



About The Artist

Creating The Art For The Future



Gary Crosby's passion for woodcarving began in 1984 during his first deployment with the Canadian Forces in West Germany. Over the next four years, he immersed himself in the art, studying local carvers and clockmaker's in the Black-forest Region of Germany to learn their techniques in carving architectural and whimsical sculptures. This experience sparked a lifelong journey of exploration and discovery for Gary, as he traveled to countries around the world to uncover new styles and designs.

From the tribal carvings of Rwanda in 1994 during his first deployment. to the wildlife carvings of Sierra Leone in 2001 the Blood Diamond conflict. To Honduras Centre America in 1997 during his deployment as the Engr DART CSM. Gary learned how to create cathedral doors in Bosnia in 97 during his off time on his deployment in the small town of Kojic south west of Sarajevo. Where he would also find himself spending time learning local Cathedral Door design, Architectural carvings and sculptures of the region. His time in Afghanistan in 2003 Kabul EOD, 2007, and 2008 Kandahar exposed him to the region's intricate carved furniture and stone designs, further expanding his repertoire.

Gary dedicated a significant portion of his time to investigating IED attacks as a member of the specialized Forensic Team established for that deployment. His role involved conducting thorough investigations of attacks and offering tactical analyses based on the evidence gathered. Following the deployment, Gary continued his work as part of a newly formed Task Force aimed at addressing the escalating threat. His contributions were recognized with the Army Commanders Commendation for developing comprehensive handbooks on forensic and tactical approaches to IED/EOD incidents.

Now retired from the Canadian Forces, Gary devotes himself full-time to designing and woodcarving. His creations span a wide range of styles, from Climate Change art to Wildlife art, Whimsical, Architectural carvings, Garden and Functional Art, and Epoxy/carving art.

Gary's artistic contributions extend beyond his personal work. He has been involved with various arts councils and organizations, serving as a carving instructor and participating in markets and exhibitions across Canada and beyond. His sculptures can be found in museums, military bases, and public spaces, showcasing his talent and dedication to the craft. As a member of various local programs and initiatives, Gary is committed to supporting his community and fellow artists. Gary's artistic influences are diverse and rich, in Gary's words

"Life is a creative learning experience, so get out there and create!"

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